

the play troupe of port washington presents as its
101st production, george bernard shaw's lively play
the devil's disciple. At the paul d. schreiber high
school auditorium, fri & sat, november 20-21, 1959.



THE DEVIL'S DISCIPLE directed and staged
by Elmer Tanagerman. THE CAST in order of
appearance:

Mrs. Timothy Dudgeon.....Ethel Salzburg
EssieNina Peliken
Christopher Dudgeon.....Carl Schroeder
Rev. Anthony Anderson.....Ben Haller
Judith Anderson.....Louise Merrim
Lawyer Hawkins.....Angus MacInnes
William Dudgeon.....George Wiley
Mrs. William Dudgeon.....Jennifer Rawlings
Titus Dudgeon.....Thornton Stearns
Mrs. Titus Dudgeon.....Eleanor Lee
Richard Dudgeon.....Fred Ritter
A SergeantFred Travis
Major Swindon.....Frank Daniel
General Burgoyne.....John Rawlings
OfficersHomer Bartlett, Bob Knapp,
Bill Riley, Josh Hendon
SoldiersBob Fried, Bob King,
Michael Epstein, Ted Murray
Rev. Brudenell.....Ed Bostick
Villagers.....Millie Mucha, Gen Ruch,
Bill Speer, Max Schroeder

TIME: September 1777, Websterbridge,
New Hampshire.

ACT I

The kitchen of Mrs. Timothy Dudgeon.
Between a black night and a wintry
morning.

ACT II

The kitchen of Rev. and Mrs. Anthony
Anderson. Same day.

ACT III

The next day.

Scene I — The waiting room at British
Headquarters in the Town Hall.

Scene II — The Council Chamber in the
Town Hall.

Scene III — The market place at noon.

PRODUCTION STAFF

Assistant Director Marj Boehm
Producer Mal Vendig
Stage Manager Charles Begg
Set Construction Thornton Stearns,
Max Schroeder, Ted Murray, Millie Mucha
Set Painting Marian MacInnes,
Caroline Small, Millie Mucha
Costumes Ginny Salzman, Nan Van Name,
Jan Reinhardt, Gertrude Stearns, Molly Tangerman,
Peg Ingley, Alan Wile, Marg Fried, Millie Mucha
Stage & Hand Props Millie Mucha
Gen Ruch, Marian MacInnes
Set Sketches Frank Daniel
Lighting Bill Reinhardt,
Ken Henry, William Hickson
Makeup Marian MacInnes, Mal Vendig,
Brad Conner
Publicity Pat Patterson
Program Ken Saco, Ursula Schedler
Business & Tickets Frank Ullman, Emily Ullman
Stage Hands George Wiley, Bill Speer,
Max Schroeder, Dick Whittemore
Sound Joseph Carpenter
Photography Lou Merrim
Ushers The Officers and Soldiers
Musical effects by members of the Port Washington
H. S. Band — George Christopher, Director.
The Play Troupe is a member of the New York State
Community Theatre Association.



A NOTE ON THE PLAY TROUPE

This performance of the Devil's Disciple was produced by the Play Troupe of Port Washington. What is the Play Troupe? Hark.

1. *Generally*, it is a non-profit amateur theatre group, believed to be Long Island's oldest.

2. *Purpose*. Since the Play Troupe has more than one member, there is doubt as to its principal purpose. Some think it is to make great art with a four inch paintbrush, or with lighting effects, or with hammer and saw. Others see the quintessence of Western civilization in having Dumbo fly over the proscenium with the spectators unable to see the wires. Some believe the sheer joy of acting is all that matters. On the other hand, others feel that this should not be carried to the point of causing physical pain to the audience. However, we all get together—to an extent—with results as you witness tonight.

3. *Annual program*. Each year the Play Troupe puts on two productions, one in the spring and one in the fall, such as this evening's performance. At monthly meetings the members read plays, then chat over refreshments. These readings may be almost full scale productions, they may be comparatively simple, and they are sometimes experimental. Thus far they have not been avant garde, we think. Anyway, we've been getting coffee, not espresso. Next month, who knows?

4. *Members*. There are two classes of members, active and sponsors. Active members needn't live in Port Washington, but must be willing to come here now and then. Sponsors are always welcome, they get two tickets to each spring and fall show and can attend monthly meetings, but if they'd rather go back to Russia, that's up to them. Theoretically, candidates for active membership are supposed to do something, like reciting the Gettysburg Address under water, or constructing a "flat" lefthanded. Careful computations, however, show that the average waiting period before acceptance is .001 seconds. Sponsors accepted more promptly.

End of buildup . . . *pitch*: The Play Troupe needs more sponsors. You get two tickets for each spring and for each fall production. You also may see any or all the informal readings throughout the year. Also refreshments. Annual dues are only \$7.50 whether individual or man and wife. Blanks available now in the lobby. Please sign up now. Who knows—the time you save some ticket peddling actor may enable him to finish memorizing his lines.

THE DEVIL'S DISCIPLE